

BAILIN STUDIO

HE LEFT A PAPER TRAIL ●



DAVID BAILIN

Education

- 1984 MA [Creative], Hunter College, New York.
Thesis: *The Architecture of Perception: Robert Ashley's opera "Atalanta (Acts of God)"*
- 1976 BFA [Painting], University of Colorado, Boulder.

Fellowships + Awards

- 1994 Museum Art Educator of the Year, Arkansas Art Educators
- 1989 National Endowment For The Arts Visual Arts Fellowship in Painting
Arkansas Arts Council Fellowship in Painting
Nomination, Ninth Annual Awards in the Visual Arts
- 1988 Mid-America Arts Alliance/NEA Fellowship Award in Painting

Solo Exhibitions • 2000 - 2018

- 2017-18 *The Erasing*s, December—January 2018, Wingate Art & Design Gallery, UA-Fort Smith, Forth Smith, AR
- 2017 *The Erasing*s, May, Boswell Mourot Fine Art, Little Rock, AR
- 2014 *Revision, Missing, Listen, Light, Fly: Drawings by David Bailin*, April-May, University of Arkansas at Little Rock FA Gallery II, Little Rock, AR
Dreams and Disasters III, March-April, Koplín Del Río Gallery, Culver City, CA
- 2013 *Dreams and Disasters II*, October, Norman Hall Art Gallery, Arkansas Tech University, Russellville, AR
Dreams and Disaster, May – July, Kennedy Gallery, Arts And Science Center, Pine Bluff, AR
- 2012 **C**, June - July, Koplín Del Río Gallery, Los Angeles, CA
- 2010 *Paper Trails II*, March – May, Arkansas Studies Institute Galleries, Little Rock, AR
Paper Trails, January, Fine Arts Gallery, University of Arkansas at Fayetteville, AR
- 2008-9 *Washington's Profile*, December – March 2009, Visual Arts Center at the Washington Pavilion of Arts and Science, Sioux Falls, SD
- 2007 *Confessions Of A Conformist*, June, Koplín Del Río Gallery, Los Angeles, CA
- 2004 One Person Show, October, Hendrix College, Conway, AR
Exhibition, June – July, Koplín Del Río Gallery, Los Angeles, CA
- 2002 Exhibition, November, Koplín Gallery, Los Angeles, CA
- 2000 One Person Show, April, River Market Artspace, Little Rock, AR
One Person Show, Strauss Gallery, February, The Arkansas Arts Center, Little Rock, AR

Group Exhibitions • 2000 - 2017

- 2017 *Liberty*, July, Koplín Del Río, Seattle, WA

- 59th Annual Delta Exhibition*, June - August, The Arkansas Arts Center, Little Rock, AR. Betsy Bradley [Director of the Mississippi Museum of Art], Juror
- 11th Annual International Drawing Annual*, exhibition-in-print, Manifest, [<http://www.manifestgallery.org/nda/inda11/>]
- How Far Have We Come?* Dec 15, 2016 – Feb 15, Koplin Del Rio Gallery, on-line exhibition [<https://www.artsy.net/show/koplin-del-rio-how-far-have-we-come>]
- 2016 *58th Annual Delta Exhibition*, Delta Award Winner, June - August, The Arkansas Arts Center, Little Rock, AR. Elizabeth K. Garvey, Juror
- Tales That Must Be Told, Contemporary Narrative Art*, March - April, Cypress College Art Gallery, Cypress, CA
- 2015 *Disparate Acts Redux: Bailin, Criswell and Peters*, August - October, Butler Center Gallery, Little Rock, AR
- White Noise & Black Lines*, June - August, BAAC Gallery, Batesville, AR
- The Zeitgeist Exhibition*, June - July, Gallery 221, Little Rock, AR
- Six Artists from Koplin Del Rio*, January-February, Prographica Gallery, Seattle, WA
- Practice What You Preach*, January-February, University of Central Arkansas Baum Gallery, Conway, AR
- 2014 *UALR Faculty Biennial*, November-December, University of Arkansas at Little Rock FA Gallery I, Little Rock, AR
- 56th Annual Delta Exhibition*, Grand Award Winner, June - September, The Arkansas Arts Center, Little Rock, AR. Brian Rutenberg, Juror
- Disparate Acts: Bailin, Criswell and Peters*, March - April, Bradbury Gallery, Arkansas State University, Jonesboro, AR
- Marking A Course*, February - March, UNT Art Gallery, Denton, TX
- 2013 *Size Really Does Matter*, November - January, 2014, Los Angeles Municipal Art Gallery, Los Angeles, CA
- The Big Picture*, July – August, Prographica Gallery, Seattle, WA
- Bleak Beauty: artists who find beauty in the unpromising*, February – March, Prographica Gallery, Seattle, WA
- Artists from the Prographica Gallery*, January – February, Bellevue College Gallery Space, Bellevue, WA
- 2012 *Arkansas Contemporary: Selected Fellows from the Arkansas Arts Council*, August – November, Historic Arkansas Museum, Little Rock, AR
- Between Truth and Fiction: Pictorial Narratives*, September – October, Koplin Del Rio Gallery, Los Angeles, CA
- The Back View*, June – July, Prographica Gallery, Seattle, WA
- Delta Award, *54th Annual Delta Competition*, January – March, The Arkansas Arts Center, Little Rock, AR, Tom Butler, Columbus Museum Executive Director
- 2011 *Winthrop Rockefeller Institute Legacy Art Exhibit 2011*, April – July, Winthrop Rockefeller Institute, Petit Jean Mountain, AR
- Museum School Faculty Exhibition: Past and Present*, January – February, The Arkansas Arts Center, Little Rock, AR
- 2010-11 *Previews of Things to Come*, December – February 2011, Prographica Gallery, Seattle, WA
- 2009 *On Paper*, October – December, Jenkins Johnson Gallery, San Francisco, CA

- Ten-Year Celebration: Solo Exhibition Artists Retrospective (1999-2009), Washington Pavilion, Sioux Falls, SD
- Drawings VIII*, July – August, Davidson Galleries, Seattle, WA. Norman Lundin, Prof. of Art, Emeritus, University of Washington, Juror
- 2007 *50th Annual Delta Exhibition*, August – September, The Arkansas Arts Center, Little Rock, AR John Surls, Juror
- Ag2S:Koplin Del Rio celebrates 25 years*, July – September, Koplin Del Rio Gallery, Culver City, CA
- 2006-7 *Southeastern Juried Exhibition 2006*, October-January, Mobile Museum of Art, Mobile, Alabama. Juror: Kathleen A. Edwards, Chief Curator and Curator of European and American Art, University of Iowa Museum of Art
- 13th Annual Realism Invitational*, October – November, Klaudia Marr Gallery, Santa Fe, NM
- 20th Anniversary Celebration of the Fellowship Program*, May – July, AR Arts Center Decorative Arts Museum, Little Rock, AR
- New American Paintings*, Juried Exhibitions in Print, The Open Studios Press, Boston, MA
- 2005 *The Reality Show*, September – October, Peninsula Fine Arts Center, Peninsula, VA
- Art Chicago* at Navy Pier, May, Chicago, IL
- San Francisco International Art Exposition*, January, Koplin Del Rio Gallery, San Francisco, CA
- 2004 *Drawings, Biennial Show*, July – September, Koplin Gallery, Los Angeles, CA
- Art Chicago* at Navy Pier, May, Chicago, IL
- Displacement: Contemporary Drawings*, group show, gescheidle Gallery, Chicago, IL
- 2002-3 *Drawings, Biennial Show*, July – September, Koplin Gallery, Los Angeles, CA
- Faculty Show*, January, Hendrix College, Conway, AR
- 2001 *Portfolio One: Arkansas Masters*, Trinity Gallery of Arkansas Art, May – June, Arkansas Territorial Restoration, Little Rock, AR
- 2000 *Group Exhibition*, fall, Adair Margo Gallery, El Paso, TX
- Baum Biennial National Exhibition*, October – November, Baum Gallery, University of Central Arkansas, Conway, Lynn Herbert, Curator of the Contemporary Arts Museum, Houston.
- Faculty Biennial*, University Gallery, September, University of Arkansas at Little Rock, AR
- 43rd Annual Delta Exhibition*, August – September, The Arkansas Arts Center, Little Rock, AR Graham Nickson, Juror
- New American Paintings*, Juried Exhibitions in Print, June, The Open Studios Press, Wellesley, MA

Selected Public Collections

- Arkansas State University, Jonesboro, AR
- Allen, McCain & Mahony, P.C., Atlanta, GA
- Verizon, Little Rock, AR
- Arkansas Arts Center Foundation Collection, Little Rock, AR
- Bingham, Dana and Gould Law Offices, Boston, MA

Hot Springs Convention Center, Hot Springs National Park, AR
National Jewish Museum, Washington, D C
Mitchell Law Firm, Little Rock, AR
Palmer & Dodge Law Firm, Boston, MA
Stephens, Inc., Little Rock, AR
Total System Services, Columbus, GA

Gallery Affiliation + Representation

Koplin Del Rio Gallery, Seattle, WA
Boswell Mourof Fine Art, Little Rock, AR
Erdreich White Fine Arts, Boston, MA

Reviews + Interviews + Presentations + Reproductions + Catalogs • 2000 - Present

- 2016 Tales That Must Be Told Catalog: Contemporary Narrative Art, forward by Siobhan McClure, introduction by Eve Wood, Cypress College Art Gallery, 2016, Cypress College, Cypress, CA.
- 2015 "Art among friends," Kirk Montgomery, Arkansas Democrat Gazette, August 30, 2015, Style Section p1,6.
Disparate Acts Redux: Bailin, Criswell and Peters Exhibition Catalog, forward by Colin Thompson, essay by Warren Criswell and introduction to timeline by Leslie Peacock, Butler Center Gallery, August 14, 2015, Butler Center for Arkansas Studies, Little Rock, AR.
"15 Little Rock Artists To Know," Arkansas Times, January 1, 2015.
- 2014 "Arkansas Times Visionaries 2014" LNP, Arkansas Times, August 28, 2014.
Slippage (full page color reproduction), "A Month's worth of Fireworks, Floating and Fiddles: #1: Delta on Display," Arkansas Life, July 2014, Front Porch //Culturalist p13.
"Southern Spotlight: Artists chosen for the 56th Delta Exhibition serve up an enticing gumbo of styles," Ellis Widner, Arkansas Democrat Gazette, July 20, 2014, Style Section p1,8.
Disparate Acts: Bailin, Criswell and Peters Exhibition Catalog, Les Christensen, Director & Curator, ATU Bradbury Gallery, March 13, 2014, Arkansas State University, Jonesboro, AR.
"Suburban nightmare wins Slippage top prize," Ellis Widner, Arkansas Democrat Gazette, July 20, 2014, Style Section p8.
"Uncommon urgency flows from David Bailin's Drawings," Leah Ollman, Los Angeles Times, March 21, 2014, pD4
Marking A Course: Bailin, Duffin and O'Keefe Exhibition Catalog, Tracee W. Robertson, Director & Curator, UNT Gallery, February 18, 2014, University of Northern Texas, Denton, TX
Visiting Artist, February, UNT Art Department, University of Northern Texas, Denton, TX
'Who's Who in American Art, 34th Edition,' Marquis Who's Who, LLC, New Providence, RI
- 2013 "A Hedge Against The Recession Of Sentience," Philip Martin, Arkansas Democrat Gazette, May 19, 2013, p2H

Author, Criswell's Conundrum, AETN Loupe web site, http://www.aetn.org/loupe/arts/posts/criswells_conundrum3

Juror, 2013 Batesville Area Arts Council National Juried Exhibition, March – April 2013, Main Street Art Gallery, Batesville, AR

"Prographica's 'Bleak Beauty,' Michael Upchurch, The Seattle Times | The Arts, February 22, 2013

- 2012-13 Juror, Arkansas League of Artists artShow Competitive Exhibition, October 2012 – January 2013, Arkansas Studies Institute Galleries, Little Rock, AR
- 2012 Panelist, The Maryland and New Jersey Fellowships and Individual Artist Awards for Works on Paper Selection Panel, October 2012, Baltimore, MD
- Figure and Environment Workshop, Pulaski Technical College, June 2012
- On Drawing, Presentation, Arkansas League of Artists, North Little Rock, April 2012
- “David Bailin,” Sign & Symbol, The 22 Magazine, Vol2 II, pp. 38-56 • <http://issuu.com/the22magazine/docs/the22magazinev2/38?mode=window&backgroundColor=%23222222>
- 2011-12 Juror, Rene Rosenzweig 2011 Biennial Exhibition, December – February 2012, Butler Center
- Curator, Winthrop Rockefeller Institute Legacy Art Exhibition, April – July 2011. Thirty Arkansas Artists selected, full color Catalog with Essay, Morrilton, AR
- Interviewer/Artist, ARTists: A Conversation, Documentary [dvd, region1, sixty-six minutes], DoubleTroublets Productions, Little Rock, AR
- Stephanie, digital image, ‘Re-Entry: Artwork inspired by women recently released from an Arkansas correctional facility’, book edited and published by Tori Pelz, Vol 1, Summer 2011
- 2010 ‘On Paper’ reviews: national: San Francisco, Lea Feinstein, ARTnews, January 2010, p122
- Paper Trails, exhibition Catalog, UAF Fine Arts Gallery, Fayetteville, AR and The Arkansas Studies Institute Gallery, Butler Center, Little Rock, AR
- 2009 ‘West Coast Drawings: Drawings VIII’ at Davidson Galleries, Matthew Kangas, art ltd., September-October issue.
- Presenter and Panelist, After Auschwitz: The Memory, Meaning and Representation of the Holocaust, Augustana College, Sioux Falls, SD, February 7
- Guest Artist, Figure Drawing Workshop, Augustana College, Sioux Falls, SD, February
- Washington’s Profile: Drawings by David Bailin, exhibition handout, Washington Pavilion of Arts and Science/Visual Arts Center, Dec-March 2009
- 2008 Washington’s Profile: Drawings by David Bailin, exhibition Catalog, essay by Leah Ollman, Washington Pavilion of Arts and Science/Visual Arts Center, 2008
- Charcoal Drawings: An Interview with David Bailin, Documentary [dvd, region1, sixty minutes], interview by Cindy Momchilov, edited and authored by DoubleTroublets Productions, October 2008
- ‘Artist David Bailin focuses on immersion in the small things for exhibit at Pavilion,’ Arts Beat, Jay Kirschenmann, Argus Leader, Sioux Falls, South Dakota, December 18, Link 5D
- Pick-axe*, color reproduction, ‘Impossible Dream,’ Jeff Baker, Oxford American Magazine, Issue 60, p117

- 2007 *Map*, b&w reproduction, 'Off the Wall,' Warner Trieschmann, Arkansas Democrat-Gazette, Arkansas Weekend, June p 4W
Opening, b&w reproduction, 'He Can't Escape the Bureaucracy,' Leah Ollman, Los Angeles Times, July 6
- 2005 *Geyser*, full color reproduction, "OA Gallery," Southern Art & Architecture Issue, The Oxford American, Issue 51, Fall 2005, p 112
 "Reckoning With His Place In The World," Little Rock Soiree, March 2005, color reproductions, pp. 66-67
- 2004 "Arkansas Artists Featured in California Show," RealLiving Magazine, August, pp 6-7
 "Art Picks of the Week," Peter Frank, LA Weekly, 6/7-15/04, p130
Possession, color reproduction, "What's Up and Coming," ARTnews, June 2004, pp. 72
 "Arkansas Artist is bigger draw in California with smaller works," Karen Martin, Arkansas Democrat-Gazette Style Section, 1 color reproduction, June 20, Section E p 1
Fog, full color reproduction, Harpers Magazine, June, p 24
- 2002 "Art Picks of the Week," Peter Frank, LA Weekly, 12/27-1/2/03, p133
 "Drawn to the raw power of life," Leah Ollman, Los Angeles Times, December 13, pE40
 "Galleries: A Group Show of Figures Studies More Than the Body," David Pagel, Los Angeles Times, August 30, 2002, pF26
- 2001 "The Art of Collecting," Leslie Peacock, Arkansas Times, B&W photograph, November 30, pp8-11, 14.
- 2000 "Artful accolades," Jennifer Christman, Arkansas Democrat-Gazette, August 13, Style Section E6,
 New American Paintings, Juried Exhibitions in Print, June, The Open Studios Press, Wellesley, MA
 "Life Lines," Leslie Peacock, Arkansas Times, April 14, p33
 "David Bailin waxes poetic with Kafka," Lisa Broadwater, Arkansas Democrat-Gazette, 1 color reproductions, April 9, p6E
 "Charcoal, on paper," Laurie Pierce, Arkansas Democrat-Gazette, 3 reproductions, March 4, p4b
 David Bailin: Recent Works: Prophets, Parables, Paradoxes, exhibition Catalog, forward by Townsend Wolfe, texts by Ruth Pasquine, Warren Criswell

Teaching + Administration • 1986 - 2014

- Current** Instructor, University of Central Arkansas, Conway, AR and University of Arkansas at Little Rock, AR.
- 1996 - 2012** Adjunct Professor, Hendrix College, Conway, AR [seminars in contemporary art criticism, theory, and history, Drawing] Lecturer, University of Central Arkansas, Conway, AR [basic & figure drawing, seminars in contemporary art criticism, theory, and history, ancient art history]
 Lecturer, University of Arkansas at Little Rock, Little Rock, AR [figure & advanced drawing, art appreciation]
- 1998** Faculty member in Visual Arts, Arkansas Governor's School, June – July, Hendrix College, Conway, AR [six week on-campus intensive multi-disciplined program for rising seniors]
- 1986-1996** Director of The Arkansas Arts Center Museum School, Little Rock, AR